



DEPARTMENT
MUSIC

UNIVERSITY ORCHESTRA FALL CLASSICS

BROOKE JERRELL, FLUTIST
RICHARD LOHEYDE, CONDUCTOR

Tuesday October 30, 2001
Neu Chapel
7:30 p.m.

UNIVERSITY ORCHESTRA FALL CLASSICS

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PROGRAM

Hungarian Dance No. 5 Johannes Brahms
(1833-1897)

Finlandia Op. 26 Jean Sibelius
(1865-1957)

Carmen Fantasy for Flute and Orchestra François Borne
(1840-1920)

Brooke Jerrell, Flute
2001 Student Concerto Competition Winner

INTERMISSION

Swan Lake Suite Op. 20A..... Pyotr Ilich Tchaikovsky
(1840-1893)

Scene

Danse of the Swans

Czardas

Danse Espagnol

Danse Napolitaine

Mazurka

Waltz

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Bringing any food or drink into the recital hall
- Taking flash photographs
- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

BROOKE JERRELL

Brooke Jerrell studied flute at the University of Evansville with Jill Vander Scheer and graduated in May 2001 with a degree in music therapy.

While at the University, Jerrell was a member of the Symphony Orchestra and the University Wind Ensemble, serving as principal flutist in both for three years. In addition, she was involved in several performing ensembles such as Flute Ensemble, Bach Collegium, UE Opera, UE Theatre and numerous small chamber groups. She appeared as a flute soloist with the Women's Chorus and the Clarinet Ensemble, and she maintained a position on the substitution list for the Evansville Philharmonic Orchestra.

Jerrell's musical pursuits also included jazz. She participated in UE Jazz Ensembles for two years, playing alto saxophone and flute, and was involved in various jazz combos, on and off campus.

In the summer of 1999, Jerrell traveled to St. Irénée, Québec, to participate in Le Domaine Forget, a summer music academy featuring flute master classes by Emanuel Pahud (Berlin Philharmonic) and Ransom Wilson (Yale University).

Jerrell's most recent musical accomplishment was winning the 2001 UE Department of Music concerto competition. She begins her six-month music therapy internship at Fairview Developmental Center in Costa Mesa, California, in January 2002. Her future plans include studying flute at the graduate level.

RICHARD LOHEYDE

Richard Loheyde serves as director of orchestral activities at the University of Evansville. Previous guest conducting experience includes engagements with the Austin Symphony Orchestra, the Austin Civic Orchestra and Opera, the Brevard Music Festival Repertory Orchestra, the Iowa State University Symphony Orchestra, the Austin Chamber Music Festival Orchestra, the University of Texas Saxophone Ensemble and the Society for Composers National New Music Student Conference. Previous positions include director of orchestral activities at the University of Nebraska at Omaha, music director of the Heartland Philharmonic Orchestra, music director of the University Orchestra at the University of Texas at Austin, associate conductor of the University of Texas Symphony, faculty member with the Austin Chamber Music Center, conductor of the Intermediate, Advanced and Chamber Orchestras in the University of Texas String Project, assistant conductor of the Festival Orchestra at the Chautauqua Institution, assistant conductor of the Eastern Connecticut Symphony Orchestra, associate conductor of the University of Texas Longhorn Music Camp Symphony Orchestra, conductor of orchestras at the Idaho State University Summer Strings Festival, assistant to Eiji Oue at the Grand Teton Music Festival, conductor of the University of Connecticut Collegium Musicum Baroque Orchestra, and music director of the University of Connecticut Chamber Orchestra.

Loheyde began his music studies as a violinist, with early training in the Greater Boston Youth Symphony Orchestras and Tanglewood Music Center. He has degrees from the University of Michigan, the University of Connecticut and the University of Texas at Austin. This past summer Loheyde again served as conductor of orchestras at the International Music Camp.

UNIVERSITY ORCHESTRA PERSONNEL

Violin I

Shana Essma,
concertmaster
Michelle Hummel
Erika Proegler
Rachel Schlachter
Amy Lawson
Erin Brady

Violin II

Yuko Saito, principal
Sarah Pearce
Kasey Campbell
Amber French
Sara Batliner
Karen Hromada
Erin Whaley
Angela Paoletti

Viola

Aurora O'Connor,
principal
Vi Wickam
Sarah Brown
Rebecca Ramahi
Christopher McKay*

Cello

Susannah Montandon,
principal
Bethany Sibenaller
Miranda Meadows
Melinda Hummel
Melissa Martin
Cindy Willis
Anne Wetzell

Bass

Ross Keuster, principal
Justin Bennett

Flute

Melissa Wehrman
Carolyn Sayre
Mary Reuter

Oboe

Rachelle Morgan
Brandon Vukovich

English Horn

Edwin Lacy*

Clarinet

Sarah Bryan
Sheila Wickam

Bass Clarinet

Amy Parks*

Bassoon

Ellen Berman
Selena Trapp
Merideth Holmes

Horn

Allen Browning
Kathleen Dundon
Leslie Krodel
Sara Kleber

Trumpet

Greg Keith
Penny Brauson
Tad Dickel
Theresa Krueger

Trombone

William Bootz*
Shelly Stannard

Bass Trombone

Art Fuente

Tuba

Steven Oeth

Timpani

Kat Ransom

Percussion

Margaret Holbig
Scott Stafford
Abby Gaskins
Jeff Eskow

Harp

Ken Gist

*University of Evansville
Department of Music
faculty

Ushers courtesy of Phi Mu Alpha Sinfonia
and Sigma Alpha Iota